RESEARCH DAY

BIRMM · VUB EDGE · UNIVERSITEIT GENT · CeMIS

Further reading list

VUB · BIRMM · EDGE EVALUATING DEMOCRATIC GOVERNANCE IN EUROPE · CeMIS University of Antwerp · UNIVERSITEIT GENT

Keynote speech

Erene Kaptani
'The Moving Body: An affective knowledge and Reparative Practice for racialised and migrant women in social research'

Ahmed, S. (2007) *Phenomenology of Whiteness in Feminist Theory*, 8, (2)149-16. SAGE Publications.

Armstrong, A. E. (2006) *Feminist Theory: Negotiating Feminist Identities and Theatre of the Oppressed*. In *A Boal companion: Dialogues on theatre and cultural politics*, ed. Jan Cohen-Cruz and Mady Schutzman, 114-124. New York: Routledge.

Batacharya, S., Wong, Y. R. & Ng, R. (2018) *Sharing Breath: Embodied Learning and Decolonization.* [Edmonton, AB: AU Press] [Pdf] Retrieved from the Library of Congress, https://www.loc.gov/item/2019394422/.

Erel, U., Reynolds, T. & Kaptani, E. (2017) 'Participatory theatre for transformative social research', *Qualitative Research* 17. (3), 302–12.

Ethnic and Racial Studies, 25 (4), 591-606 DO - 10.1080/01419870220136709

Finley, S., & Knowles, J. G. (1995) 'Researcher as artist/artist as researcher', *Qualitative Inquiry*, 1(1): 110-142.

Kaptani, E. & Yuval-Davis, N. (2008) 'Participatory Theatre as a Research Methodology: Identity, Performance and Social Action Among Refugees', *Sociological Research Online*. 13(5)2 <http://www.socresonline.org.uk/13/5/2.html>.

Kaptani, E., Erel, U. O'Neill, M. & Reynolds, T. (2021) 'Methodological Innovation in Research: Participatory Theater with Migrant Families on Conflicts and Transformations over the Politics of Belonging', *Journal of Immigrant & Refugee Studies*, 19:1, 68-81, DOI: 10.1080/15562948.2020.1843748.

O'Neill, M., Erel, U., Kaptani, E. & Reynolds, T. (2019), 'Borders, risk and belonging: Challenges for arts-based research in understanding the lives of women asylum seekers and migrants "at the borders of humanity"', *Crossings: Journal of Migration & Culture*, 10:1, pp. 129–147, doi: 10.1386/ cjmc.10.1.129_1

Puwar, N. (2001) "The Racialised Somatic Norm and the Senior Civil Service." *BSA Sociology,* 35(3):651– 70.

Puwar, N. (2004) Space Invaders: Race, Gender and Bodies out of Place. Oxford, UK: Berg.

Yarrow, R. (2013) 'Performing agency**:** Body learning, forum theatre and interactivity as democratic strategy'. *Studies in South Asian Film and Media,* 4:(2) 211-226.

Young, I. (2002) [1990]. *Throwing like a girl and other essays in feminist philosophy and social theory*. Ann Arbor, Michigan: UMI Books on Demand. ISBN 9780608050478.

Yuval-Davis, N. (2015). Situated Intersectionality and Social Inequality. *Raisons politiques*, 58, 91-100. https://doi.org/10.3917/rai.058.0091

Paolo Favero
'With Smartphones, Apps and iDocs as Research Companions: Techniques and Tools for Collaborative Research in a (Post)Digital World'

Collins, S. G., Durington, M. Favero, P., Harper, K., Kenner, A. & O'Donnell, C. (2017) 'Ethnographic Apps/Apps as Ethnography', *Anthropology Now*, 9:1, 102-118.

Favero, P. (2014) Learning to look beyond the frame: reflections on the changing meaning of images in the age of digital media practices, Visual Studies, 29:2, 166-179, DOI: 10.1080/1472586X.2014.887269.

Favero, P. (2016) "Curating and Exhibiting Ethnographic Evidence", in The Routledge Companion to Digital Ethnography ed. Hjorth, L., Horst, H., Galloway, A. & Bell, G., Abingdon: Routledge.

Favero, P. & Theunissen, E. (2018)" With the Smartphone as Field Assistant: Designing, Making, and Testing EthnoAlly, a Multimodal Tool for Conducting Serendipitous Ethnography in a Multisensory World." *American Anthropologist* website, February 21.

Favero, P. (2020) Visual ethnography and emerging digital technologies. In *The sage handbook of visual research methods* (pp. 641-658). SAGE Publications, Inc., https://dx.doi.org/10.4135/9781526417015.

Rene Kreichauf
'Understanding Migration through Spatial Research: Implications, Methods and some Approaches from the Field'

Baur, N., Hering, L., Raschke, A. L., & Thierbach, C. (2014) 'Theory and Methods in Spatial Analysis. Towards Integrating Qualitative, Quantitative and Cartographic Approaches in the Social Sciences and Humanities', *Historical Social Research / Historische Sozialforschung*, 39(2 (148)), 7–50.

Campos-Delgado, A. (2018) 'Counter-mapping migration: irregular migrants 'stories through cognitive mapping', *Mobilities*, *13*(4), 488-504.

Casas-Cortes, M., & Cobarrubias, S. (2018) 'It is Obvious from the Map!. Disobeying the Production of Illegality beyond Borderlines', *Movements. Journal for Critical Migration and Border Regime Studies*, *4*(1).

Cobarrubias, S. (2019) 'Mapping Illegality: The i- Map and the Cartopolitics of "Migration Management" at a Distance', *Antipode*, 51(3), 770-794.

Fileborn, B. (2021), 'Digital mapping as feminist method: critical reflections', *Qualitative Research*. https://doi.org/10.1177/14687941211028797

Kreichauf, R. (2021, 'Detention as social space: Waiting, social relations, and mundane resistance of asylum seekers in detention', *Critical Sociology, 47*(4-5), 745-762.

Linhard, T., & Parsons, T. H. (Eds.). (2019), *Mapping migration, identity, and space*. Palgrave Macmillan.

Massey, D. (1994) *Space, place, and gender*. Blackwell.

Massey, D. (2005) *For Space.* Sage.

Pickles, J. (2004) *A History of Spaces. Cartographic Reason, Mapping and the Geo-Coded World.* London: Routledge.

Tazzioli, M. (2015) 'Which Europe?: Migrants 'uneven geographies and counter-mapping at the limits of representation', *Movements. Journal for Critical Migration and Border Regime Studies*, *1*(2).

Vargas-Silva, C. (Ed.). (2012) *Handbook of research methods in migration*. Edward Elgar Publishing.

Workshops

Kevin Smets (VUB) & Olga Petintseva (UGent)
'Visual methods in migration research: reflections and strategies'

Aiello, G. & Parry, K. (2019) *Visual communication: understanding images in media culture*. Sage.

Banks, M., & Zeitlyn, D. (2015) *Visual methods in social research.* Sage

Buckingham, D. (2009) 'Creative visual methods in media research: possibilities, problems and proposals', *Media, Culture & Society*, 31(4), 633-652.

Nikielska-Sekula, K. & Desille, A. (Eds.) (2021) *Visual methodology in migration studies: new Possibilities, theoretical implications, and ethical questions.* Springer.

Pauwels, L. (2015) ''Participatory' visual research revisited: a critical-constructive assessment of epistemological, methodological and social activist tenets'. *Ethnography*, 16(1), 95-117.

Pisarevskaya, A. et al. (2020) 'Mapping migration studies: an empirical analysis of the coming of age of a research field'. *Migration Studies*, 8(3), 455-481.

Pink, S. (2013) *Doing visual ethnography*. Sage.

Rose, G. (2016) *Visual methodologies: an introduction to researching with visual materials*. Sage.

Smets, K. (forthcoming). Visual methods and migration research. In: Vargas-Silva, C. et al. (Eds.). Handbook of migration methods. 2nd edition. E. Elgar.

Van Impe, M. & Petintseva, O. (2020) 'Vanuit de ivoren toren het veld in, samen mét participanten. Premissen van participatief actie-onderzoek'. *Panopticon* 41(5): 490-495.

Van Praag, L. (Ed.) (2021) *Co-creation in migration studies: the use of co-creative methods to study migrant integration across European societies*. Leuven University Press.

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Louise Knops (VUB)
'Working with affect in social sciences: the concept of affective arrangements'

Ahmed, S. (2014). *The cultural politics of emotion* (2nd ed.). Edinburgh University Press.

Lordon, F. (2016) *Les affects de la politique*, Paris, Le Seuil, https://doi.org/10.4000/chrhc.6607

Slaby, J., & von Scheve, C. (2019) *Affective Societies: Key Concepts* (1st ed.). Routledge. https://doi.org/10.4324/9781351039260

Timm, K. B., & In Stage, C. (2015) *Affective methodologies: Developing cultural research strategies for the study of affect.* Palgrave Macmillan London.

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